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Wellesley College News

VOL. XXX. WELLESLEY, MASS., APRIL 20, 1922 No. 24

PROF. CONKLIN DISCUSSES MAN'S FUTURE EVOLUTION

Says Social Development Is Only Progress Possible

"We have come to a position, physically and mentally, where the race is standing still, or possibly retrogressing, but socially it is progressing rapidly," declared Professor Edwin Grant Conklin of Princeton University, in his lecture on "The Possibilities of Human Evolution" on Friday, April 14, at 8:00 P. M., in Houghton Memorial Chapel. That evolution of man in his physical and intellectual capacity has gone as far as it can go, and that it is only through society that human progress will be made in the future centuries was the conclusion based on two facts; that there has been practically no change in man physically or mentally for the last 10,000 years, and that evolution even in certain animals, such as the giraffe with his long neck and the elephant with his trunk, has gone as far as it possibly can without destroying the balance of parts and defeating its own purpose of adapting animals to their needs and enviromaent. Physically, man is no more perfect that he was 20,000 years ago, since modern physical education gives man only *acquired* characteristics of improvement which are not inherited by his progeny. Mentally, man may have more knowledge than he did in ancient times, but no greater mental capacity and actual brain size. Socially only, man has made marvelous strides in the last few centuries and socially man is destined to make his future progress, since "we inherit what went before, through society. Knowledge has advanced because individuals have worked together toward the completion of what we call the 'Temple of Knowledge.'"

(Continued on Page 3, Col. 3)

INDIAN SPEAKER WILL ADDRESS NEXT MEETING OF FORUM

Sailendra Ghose of the "Friends of Freedom for India" will speak on some phase of the Indian question at the next meeting of the Forum, to be held April 27 at 7:45 P. M. in Billings Hall, and open to the college. The history of India since it has been under British control, the conditions and situation of the country, and the recent policy of economic resistance which has led to the imprisonment of its leader and inspiration, Gandhi, were discussed in preparation for this talk at the meeting of the Forum held Thursday evening, April 11, after the annual supper party at Z. A.

BARNSWALLOWS PRESENT TWO ONE-ACT PLAYS

Last Informal Event Given in Barn April 15

At their last informal event of the year, Saturday evening, April 15, the Barnswallows Association presented two one act plays, *The Shepherd in the Distance*, by Holland Hudson, and the *Maker of Dreams* by Oliphant Down. Carol Mills, '22, was chairman of the event.

The first of the plays, *The Shepherd in the Distance*, was a pantomime, of the love of the princess and a shepherd. Costuming in black and white, the devices in scenery, particularly in the scenes in which the telescope was used, and the clever informality of properties helped make the pantomime one of distinct originality. The Maker of Sounds contributed a great deal to the effectiveness of the action, while the gestures and expressions of the caste, particularly the Vizier, and Ghurri Wurri, were also effective. Those in the cast:

The Shepherd.....Maudè Gray, '22
The Princess.....Marjory Walsh, '23
Vizier .....Carolyn Lorig, '22
Wazir.....Barbara Bates, '22
Goat.....Marjory Burchard, '22
Ghurri Wurri...Henriette Cooper, '22
Nubian.....Elizabeth Kimball, '22
Attendant.....Florence Anderson, '24
Two Slaves.....Carolyn James, '23
Helen Bickford, '25
Maker of Sounds..Margaret Fiske, '23

(Continued on Page 5, Col. 1)

UNIVERSITY OFFERS PRIZES FOR ORIGINAL POEMS

Southern Methodist University, of Dallas, Texas, is offering three prizes for original poems, the first of which, one hundred dollars, is open to all undergraduate students in American colleges and universities.

The committee of judges, who will award the first prize, includes Witter Bynner, John Erskine, and William Rose Benét. All poems submitted must reach Dallas not later than May 15, 1922. Manuscripts should be sent to Jay B. Hubbell, Professor of English, Southern Methodist University, Dallas, Texas.

The following rules govern the submission of manuscript:

No contestant may submit more than one poem in competition for any prize.

Each contestant must send in three typewritten copies of the poem which he submits. He should indicate on the outside of the envelope the prize for which he wishes to compete. The author's name should not be written on the manuscript.

The poems submitted must not have

(Continued on Page 3, Col. 1)

BOSTON CLUB PLANS FOR WELLESLEY POPS CONCERT

Professor Macdougall and Glee Club Will Assist

The success of last year's Wellesley Night at the Pops has led to arrangements for a second Annual Night, to be held in Symphony Hall, Boston, Tuesday evening, May 2. Undergraduates, alumnae, and faculty are expected to be present in numbers at this event, which unites the enjoyment of music, sociability, and refreshments. A delightful program is being evolved by Agide Jacchia in conference with representatives of the college. Special features will be songs by the Wellesley College Glee Club and an organ solo by Professor H. C. Macdougall.

The Pops are very much a part of history, as this will be their thirty-seventh season. They are also Boston's very own, and emulation in other cities has never led to permanent results. No Pops conductor has afforded such unalloyed delight as Agide Jacchia, and this may be explained by the two-fold circumstance of his manifest authority and his unflagging zeal. He has under him [illegible] orchestra of se[illegible] der the music [illegible] as perhaps no orchestra [illegible] could rival in the summer season.

1. Entrance of the Boyards *Halvorsen*
2. From the "Petite Suite"..*Debussy*
   a. En Bateau b. Cortège

(Continued on Page 5, Col. 4.)

NEIGHBOR OF WELLESLEY WILL READ POEMS

One of our own neighbors, Mr. Daniel Sargent, grandson of the Hollis Hunnewell—now some twenty years dead—who laid out the Gardens across Lake Waban, will give a poem recital on Tuesday afternoon, April 25, at 4.40 in Room 124 Founders' Hall.

Mr. Sargent, a member of the English staff at Harvard, is the author of two published volumes of verse, *Our Gleaming Days*, 1915, and *The Door*, as well as of poetic plays yet in manuscript. A special lover of Chaucer, he cares for the old poets with a scholar's devotion; swiftly responsive to the calls of his time, he served in France and bears memories that still hear the tragic tread of the

"Men that march up to Verdun"

K. L. B.

A. A. EVENTS SCHEDULED FOR THE CURRENT WEEK

The Athletic Association is closing its indoor season with two events this week; the Indoor Riding Meet on Friday night at 7:30, and the Indoor Gymnastic Meet on Saturday afternoon at 2 o'clock.

PLANS FOR MORE WORKABLE HONOR SYSTEM DISCUSSED

Students Express Opinions at Mass Meeting

To discuss the means of eliminating certain breaches of honor which frequently have to be dealt with here, a mass meeting of the College Government was held in Chapel on Thursday, April 13.

Emmavail Luce, '22, presented the problem which the college has to solve. It consists in breach of academic honor, and of chaperon rules, and in the failure of many to maintain a high standard of personal behavior. No positive and effective public opinion now exists in regard to these things. The student body as a whole takes no definite attitude toward those who copy hygiene syllabi, falsify reading reports, remove library books, or cheat in examination. In the matter of chaperonage there are false registrations, illicit use of the fire escapes, and other similar cases to deal with. The actions of Wellesley students are always open to scrutiny, and their reputation in the vicinity of Boston is [illegible] college [illegible] which the administration frowns no particular strong public opinion is directed.

Mariou Perrin took the chair, and the meeting was opened to discussion of the means to combat these things, and to create a public opinion that will make them less prevalent.

Solutions Offered

Academic honor was first taken up, and the motion was passed that it be the consensus of opinion of the meeting that all prospective students of Wellesley College be informed of the existent

(Continued on Page 5, Col. 1)

PHI BETA KAPPA ELECTS NEW MEMBERS

The Wellesley Chapter of Phi Beta Kappa has elected to membership the following members of the class of 1922.

Kikue Ide Asami
Hildegarde E. Churchill
Gladys L. Corthell
Mary Hankinson
Hortense R. Henenburg
Marion E. Ireland
Marjorie J. Klein
Ruth G. Lindall
Elizabeth K. Lum Drake
Mildred D. Miles
Carol F. Mills
Emily G. Nichols
Grace L. Osgood
Ruth Schlivek
Myra E. Shimberg
Shirley S. Smith
Enid C. Straw
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HONORS ARE EVEN IN INTERCLASS GAMES

'23 Rivals '22 in Basketball and Baseball

The indoor basketball and baseball games between the junior and senior classes, held in the gymnasium last Saturday afternoon, won laurels for each team. In baseball the seniors were victors, 19-10, and in basketball the opposing team won with a score of 27-10. The latter game proved rather slow and uninteresting in comparison with the former. Both teams played excellently in baseball, and the general opinion held by all who saw the game is that there is very good material for next year's senior team. Only one accident occurred, when Helen Forbush, '22 cut her head. Pauline Coburn, '22, was substituted in her place. The teams consisted of the following players:

Baseball

Senior Junior
Janet Travell, c.....e, Rebecca Fitch
Sylvia Leary, p.....p, Ida Webber
Susan Graffam, 1b.1b, Dorothea Smith
Sarah Conant, 2b.2b, Theodate Wilson
Martha Hanna, 3b
3b, Dorothy Macomber
Hildegarde Churchill, r.s.s.
r.s.s., Margery Metheny
Helen Forbush, l.s.s.
l.s.s. Janet Crawford
Marion Scofield, r.f.
r.f., Elizabeth Bryan
Mildred Durant, l.f.
l.f., Hildegarde Jacob

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TECH CONCERT OFFERS POPULAR PROGRAM

Concert at Wellesley Comes April 22

The Tech. Glee Club concert, scheduled for the evening of April 22, promises to be a musical entertainment with varied and lively selections and a number of syncopated specialties. The program to be presented is as follows:

1. Hawaiian Frolic.....*Siegal*
Banjo Club.
2. Gypsy Trail.....*Galoway*
Glee Club.
3. No Deception Practiced
K. C. Kingsley.
4. Yankee Pep March.....*Odell*
Mandolin Club.
5. Banjo Specialty (Duet)
Carroll and Ecker.
6. Ten Little Fingers and Ten Little Toes
Quartet: Thomas, McConnell, Brokaw, Fisk.
7. Popular Songs Medley
Arranged by Lansing
Banjo Club.
8. Xylophone Solo
G. P. Rupert.
9. Lamp in The West.....*Parker*
Glee Club.
10. Sort of Miss You.....*Smith*
C. A. Thomas, L. D. Price, A. F. Rogers.
11. Popular Selections
Jazz Band.
12. The Cardinal and the Gray
Moody, '07
Combined Clubs.

Basketball

Marion Scofield, f..f., Theodate Wilson
Dora Armstrong, f.
f. Dorothy Macomber
Barbara Bates, c.....c. Ida Webber
Dorothy Weil, c...c. Hildegarde Jacob
Janet Travell, g....g. Dorothea Smith
Helen Logan, g..g. Margery Metheny

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WELLESLEY GIRLS CAN GO TO TREASURE ISLAND

Opportunities Offered in Vacation Home

A Treasure Island that has proved far more interesting to many Wellesley girls than one within the covers of a book is to be found in Long Island Sound, a little way out from Stony Creek, Connecticut. It was purchased by Dr. Coffin's church and has been used as a vacation home for members of his congregation who would be unable otherwise to get away from New York during the summer. The house with its large porch, the bowling alleys and observation tower, the rocky, pine-tree covered island, the bathing beach and the boats, the fresh air and fine views have been enjoyed to the full by mothers and children in June and September, and by young girls in July and August, for the two weeks' outing allowed to each group of about fifty. Wellesley girls teach swimming and rowing, coach baseball and run off field day events, accompany motor boat parties and picnics, get up entertainment for each evening, vaudeville, fancy dress balls, amateur theatricals in the tiny theatre, marshmallow roasts about the bonfire on the rocks, and anything ingenuity can devise.

Many lasting friendships between college girls and factory or shop girls have been made in the camaraderie of Treasure Island.

The dates for the parties this year are June 19 to July 1, July 3 to 15, July 17 to 29, July 31 to August 12, August 14 to 26, and August 28 to September 9. All girls who wish to go to Treasure Island will find application blanks on the I. C. S. A. board, which should be filled out and given to Elizabeth Frost, 305 Tower Court, as soon as possible.

LOST—On evening of debate, in Tower Court or Barn, tan and blue silk scarf. Reward. B. Jefferson, 220 Pomeroy.

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WELLESLEY FLEET TO BE INCREASED

Mr. Monahan Builds New Canoes

Nineteen new canoes which are at present still in the process of construction will appear on Lake Waban abont May 1. This spring, according to Mr. Monahan, Wellesley College is the proud possessor of eighty sponsons and canoes, including the new additions, which seems at a rough estimation a sufficient number to supply all the needs of the college.

The new canoes are now in the attic of the boat-house where they are receiving their final coats of paint. This is the end of a job which Mr. Monahan has been working on during the entire winter. He has made them all by hand, and from the fund of his past experience with both canoes and Wellesley girls, he has originated a new model. This boat is unusually broad and strong, and has a seating capacity of six.

Mr. Monahan in making this small fleet has tried to please the girls in the size, shape, and even in the color of the boats, for he has consented to paint them by request. In consequence, such combinations as orange and black, blue and white, and crimson and white will enhance the picturesque effect of the lake this spring.

UNIVERSITY OFFERS PRIZES FOR ORIGINAL POEMS

(Continued from Page 1).

been previously published (college publications excepted).

The poems submitted must not exceed one hundred and fifty lines in length.

No subject or literary material is prescribed. Poems may be lyric, dramatic or narrative; and they may be written in either free verse or the regular metrical forms.

Manuscripts will be returned to those who request it and enclose stamps for postage.

FRENCH UNIVERSITIES OFFER COURSES FOR AMERICAN STUDENTS

Eight French universities have extended an invitation to American students and teachers to attend the summer session of 1922 for which special courses and tntorial classes have been organized.

Each university gronp will be limited in number. Assignments to the various universities will be made according to the choice of the applicants until the groups have been filled, when the applicant's second choice will be honored. Each university gronp will be under the direct supervision of an American professor of Romance languages, who will be known as the American Educational Director of that university. The universities of Besancon, Dijon, Grenoble, Nancy, Paris, Poitiers, Strasbourg, and Toulouse will offer special courses.

Courses in all the universities will begin on July 12. Most of the sailings are scheduled from the 29th of June to the 1st of July inclusive. During the summer session many opportunities will be offered to visit and study museums, art galleries, schools and industrial centers in and about the university city. All expenses will be covered by a price which will approximate $700. Mlle. Clévenot of the French Department will furnish further information about the courses to any who are interested.

The Theatre

Arlington—Mary Young and Juliette Day in *We Girls*
Colonial—*Sixes and Sevens*
Copley—*The Pursuit of Pamela*
Hollis—Lynn Fontanne in *Dulcy*
Plymouth—*The Green Goddess* with George Arliss (last week)
Selwyn—William Courtney in *Smooth as Silk*
Shubert—*Greenwich Village Follies*
Symphony Hall—April 23, concert by John McCormack
Tremont—*The Gold Diggers*
Wilbur—Eleanor Painter in *The Last Waltz*

PROFESSOR CONKLIN DISCUSSES MAN'S FUTURE EVOLUTION

(Continued from Page 1)

Natural Selection Guiding Factor of Evolution

The doctrine of Natural Selection or Elimination of the Unfit was the theory propounded by Darwin. All progress has been determined by the survival of the fittest, those who had the most favorable variations in their characteristics. Now, however, retrogressive selection is going on in the world, and man's progress is no longer assured. The war weeded out the best and fittest young men; forced celibacy is causing the best types of individuals to leave no offspring to the world; late marriages among the better types, because of modern prolonged education and increased standards of living, result in the fact that the better half of the reproductive period in many individuals is lost; and voluntary childlessness wipes out the lines which make the highest type of individual.

Race Amalgamation Is Going On To-day

"If in the beginning God created all men one nation, men are now engaged in making all nations one blood." Professor Conklin was both pessimistic and optimistic as to the benefits of the mixing of races going on in the world at the present time. Mixture of the less distinct races he felt to be a good thing, but mixture of the more distinct races produces a weakening of the individual. Individuals of mixed blood are increasing twice as fast as individuals of pure blood, and "far-sighted men may see some sort of a composite race in the future."

"Intelligent, artificial selection is the only way to make the race the best." And this selection is not going on among the members of the college-trained, intellectual class. In citing statistics of the birth-rate among college graduates, the Professor revealed a very small percentage. Proper education, he felt to be the only way to help solve the problem that the intellectual class is not perpetuating itself, and is leaving the lower classes to come up and fill the ranks of world population.

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WELLESLEY COLLEGE NEWS

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"GETTING BACK TO NORMALCY"

When the NEWS was publicly acclaimed at last week's mass meeting as the natural agent for creating public opinion in college, and the logical instrument for a campaign of propaganda against existing conditions, the Board, it must be confessed, was momentarily filled with a complacent glow. But, aside from all considerations of the representative function of the paper as a news organ, which precludes the use of unlimited space even for such an end, it is undeniable that the time is past when the unaided effort of the NEWS in this direction can be adequate.

If propaganda were enough, it is [illegible] could be made effective through the columns of the NEWS. But the problem goes deeper than the mere formation and expression of an attitude. When the case calls for a critical operation, there is little virtue in panaceas.

Two kinds of offenses are agitating the college community: against the unwritten and the written laws. Both are generally conceded, even with due allowance for the tendency to disparage one's own times, to be more prevalent this year than ever before. The first sort may be conveniently lumped along with all the other manifestations of a reckless spirit in that amorphous group called the younger generation. Here, indeed, public opinion may be a valid weapon; but since Wellesley merely reflects a widespread state of things whose causes go back to inevitable post-war reactions, to deplore seems less successful in the end than to ignore.

On the second count, which brings in the question of specific lawlessness, the college has cause and effect under its control. If a miniature crime wave exists here, greater out of all proportion than in other years, there must be reasons why this year is an exception. Immediately it is self-evident that much of the difficulty may be traced to the outstanding feature of the past six months, namely, the College Government upheaval. The time that has elapsed since that event has been a virtual interregnum, in that, while presumably supporting the present system, the students have taken steps to inaugurate a new one. In the meantime the usual spirit of unrest has prevailed. Not content with expressing once and for all dissatisfaction and a desire for change, many have seen fit to embody their protest in a consistent disregard for the whole body of rules. At the same time others, unconcerned with the merits or defects in any system, merely take advantage of the unsettled situation to conduct themselves as they please.

Yet it is natural that the college, before it can settle back into the "normalcy" which is as desirable for a college as for a nation, should want some indication that something has been accomplished as a result of its agitation in January. It would be unfortunate if the ill effects that inevitably accompany reaction should not be compensated by corresponding gains. The solution appears to be action on some line—on almost any line; but action that leads to some tangible result, and brings an end to the present period of suspense and indecision. For this reason the NEWS, while standing ready to use every resource in its power, feels that words are now but the means and the incentive to that action for which we place the responsibility at the doors of College Government.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 P. M. on Sunday.

Contributions must be as brief as possible.

DIFFERENTIATION BETWEEN CLASSES

To the Wellesley College News:

In the discussion of a new Faculty-Student Agreement, the question has arisen about differentiating between the classes with regard to College Government rules. In the past Wellesley has stood for uniform legislation for all undergraduates, but if a new system could be found which would meet the needs of the individual classes, precedent should not stand in the way.

One of the most logical methods of dividing the classes according to their separate needs seems to be into three groups: the freshmen, the sophomores and juniors, and the seniors. At first glance this will perhaps appear entirely too complicated, but in practice it would easily adjust itself. The freshmen in the village would not be confused because the rules on campus, a different world, were not entirely like theirs. Sophomores and juniors would have common regulations and should not be disturbed by the existence of a few senior privileges. Each class would know its own restrictions and observe them.

As for the usefulness of differentiating at all, that becomes apparent almost immediately, on the face of the matter. Here are three groups with varied experience, both in college life and in their general community in which the college is situated. The freshmen have just come from their homes or from boarding schools to a new regime and, in the majority of cases, to an unfamiliar part of the country. Rules necessary for them would have been outgrown by sophomore and junior years, when one would have become adjusted to college life and more familiar with Boston and its vicinity. Then after three years of such training, one should certainly be sufficiently experienced to enjoy a few privileges senior year. In some such manner the classes could be dealt with more adequately, restrictions being provided when they seem best, and abolished when they become useless. '24.

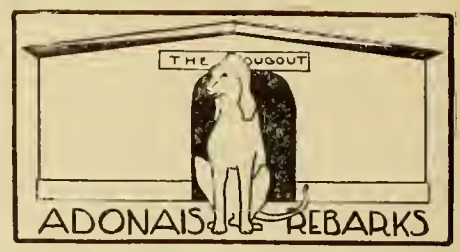
ARE KNICKERS A FAD?

To the Wellesley College News:

Knickers have apparently come to stay, and like every other departure from convention, have gained their hold at the expense of many long-cherished traditions and prejudices. Some of these prejudices no doubt remain, but they are kept well hidden, and we hear of girls roaming the campuses of western universities in mannish attire, without so much as an oh! or an ah! from the teller of the tale.

Well, they *are* a blessing, and we can look back with superior smiles at ourselves a few years ago, skating, hiking, golfing, in *skirts*. We can shrug our shoulders at the more conservative of our sex who still cling to them. But at the same time, isn't it a good idea to give a little consideration to that good old adage of our grandmothers, that "there is a time and a place for everything?" Isn't it after all, going a little too far to wear knickers to the classroom? Is there any good reason for it? Are they any easier to get into than a skirt or a one-piece dress, or are the strenuosities of the classroom such as to require that sort of apparel? On the contrary, the knickers, even though they may not in themselves detract from dignity, lead too often to an undignified position unsuitable to the classroom. If you don't believe this ask any devotee of "knickers," why

(Continued on Page 6, Col. 1.)



AN INTERNATIONAL INCIDENT

(Key: This story, as one which is international, heralds a new era in literature. Never before has any writing been so utterly devoid of character and setting and at the same time so permeated with both. The reader, to derive the full benefit of the scheme, to avoid race prejudice, and at the same time to gain that sensation of perfect ease which characterises a man among his own kind, should read only the words dealing with his race.)

Dashing into the desert / jinricksha / Volga / Champs Elysée / villa

crouched low until the enemy's retreating footsteps were a mere nothing in comparison with the loud beating of his own heart.

Then, clutching his scimitar / fan / ruble / Dorine / bandanna

expectant. For a long time nothing occurred. Beating more and more quietly now, his heart finally resumed

its normal pace. The sheik / The coolie / The cossack / Monseigneur / Signor

was a brave man under ordinary conditions, but when the situation was anything like this, it was different. Accustomed, as became his class, to

drain innumerable glasses of water / saki / vodka / absinthe / garlic

whenever a cheery occasion gave him the opportunity, the man led a comparatively undisturbed existence. How often had he innocently watched the wretched in Constantinople / Tokio / Petrograd / Paris / Rome

his own caravan / parasol / drushka / savoir faire / fruit-stand

their pitiable downfall. Those days were over. Never again would he enjoy the

rapture of the oasis / chop stick / Revolution / amour / vermicelli

The Footsteps suddenly reverberated and became threatening in their close promixity. With a cry of Allah / Fujiama our hero breathed his last. Nevsky Prospekt / de trop / Vesuvius

BARNSWALLOWS PRESENT TWO ONE-ACT PLAYS

(Continued From Page One)

"The Maker of Dreams"

The second play, *The Maker of Dreams*, was a Pierrot and Pierrette fantasy. Pierrot and Pierrette were a charming couple—only Pierrot was not in love with Pierrette but always looking for an ideal woman. To him the Manufacturer of Dreams brought the bill of lading for his masterpiece who was, as Pierrot discovered to his great surprise, Pierrette herself. The somewhat saccharine quality of the play was relieved by the delicious drollery of Pierrot.

The cast:

Pierrot.....Juliet Iglehart, '23
Pierrette.....Frances Patton, '24
Manufacturer.....Anne Williams, '25

PLANS FOR MORE WORKABLE HONOR SYSTEM DISCUSSED

(Continued from Page 1.)

honor system before entrance, and sign a pledge to uphold it.

For the prevention of non-academic offences several methods were suggested, such as the spreading of propaganda through the NEWS, to arouse feeling on the subject; requiring reporting; and the inclusion of specific flagrant offences in the pledge to be signed by incoming students. The motion on this question was that the speaker of the House of Representatives appoint a committee to investigate honor systems and suggest methods for the revision of ours, to be presented to the college at a mass meeting.

Those present at the meeting seemed to feel that the matter of moral conduct can be dealt with effectively only through public opinion. The motion was passed that in each dormitory a house committee be appointed, where anyone in the house could refer questions of conduct.

WELLESLEY OBSERVES EASTER WITH APPROPRIATE SERVICES

Various Activities Mark Season

The Easter which fell this year outside of vacation was observed in Wellesley with a number of interesting and memorable services. At the last Christian Association meeting Miss Florence Converse, a Wellesley graduate and author of *The Story of Wellesley*, read her one-act play, *Thy Kingdom Come*. Very simple in structure, the play contained merely seven characters, the three Roman soldiers who guarded the Tomb and four little Galilean children. The aim of the play was to show the faith of children in the Resurrection.

Friday afternoon, at 5.00, a service was held in the Houghton Memorial Chapel. The Rev. McIlyar H. Lichliter of Newtonville conducted the service in preparation for Easter.

The Sunday morning service was given by the Rev. Henry Hallem Tweedy of the Yale Divinity School. His sermon centered around the theme of Immortality and the Resurrection. Dr. Tweedy gave no proof for immortality, but asserted there is no disproof and everything to gain by a belief in it.

Special Easter Vespers were held in the Chapel Sunday evening. With the exception of the Scripture reading and a short talk on its significance by President Pendleton, the program was entirely a musical one. Two hymns, written by Miss Caroline Hazard, and a soprano solo by Hildegarde Churchill contributed to the vocal numbers.

FELLOWSHIP OFFERED

The Ruth Ingersoll Goldmark Fellowship of $250.00 yearly is available for the year 1922-23 for graduate work in English Literature, or in the classics, or in both. Applications should be sent before May 1 to

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COLLEGE NOTES

The following officers of the freshman class were elected before spring vacation:

Dorothy Harris, Tree Day Mistress.
Harriet Edgell, Treasurer.

Elizabeth Thompson, Henrietta Thompson, Factotums.

Marion Wilson, Executive Board member.

Miss Alice Rupp, '20, laboratory assistant in the Zoölogy Department, has been elected Shevlin Fellow in the University of Minnesota Medical School.

The NEWS Board went to Pigeon Cove for the week-end of April 16.

The Treasure Room of the library was opened for three afternoons of last week to exhibit several old editions of various works

At a meeting under the auspices of the Appointment Bureau, April 12, speakers described the different kinds of religious educational work open to college graduates.

Professor and Mrs. Mussey dedicated the site of their new home on Lovewell Hill Easter afternoon. The college students were invited to be present. Easter carols were sung, and there was an egg-rolling.

Wellesley's delegates to the national Y. W. C. A. conference at Hot Springs, Ark. Margaret Conant, '19, general secretary, Margaret Hoogs, '23, president of C. A. for 1922-23, and Augusta Wagner, '24, left Tuesday.

STUDENTS CONTRIBUTE TO RESTORE LOUVAIN LIBRARY

American colleges and universities are being given an opportunity this week to aid in the restoration of the library of the University of Louvain, Belgium, which was destroyed by the Germans in 1914. There are approximately one million students in America, and the committee is asking for a gift from each of a dollar or less to go to the new library, as a "gift from the students of America to the scholars of Europe."

BOSTON CLUB PLANS FOR WELLESLEY POPS CONCERT

(Continued from Page 1.)

3. Organ solo (selected)
   Professor H. C. Macdougall
4. Fantasia, "Lohengrin" ...*Wagner*
5. Overture to "Sakuntala" *Goldmark*
6. Suite, "Nutcracker" *Tschaikowsky*
   a. Ouverture Miniature
   b. Danse de la Fée Dragée
   c. Danse Chinoise
7. Dance of the Hours from "La Gioconda" .....*Ponchielli*
8. Wellesley College Glee Club
9. Hungarian Rhapsody No. 2..*Liszt*
10. Kammenoi Ostrow.....*Rubinstein*
11. Invitation to the Dance
    Weber-Berlioz

Miss Elizabeth Vinton, '22, Tower Court, will have charge of the sale of tickets at the Administration Building on Friday and Monday, April 21 and 24. The event is under the auspices of the Boston Wellesley Club.

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FREE PRESS

(Continued from Page 4.)

she wears them! Ten to one her answer will be that they are so comfortable—then ask her to define the word comfort.

After all, it all comes down to a matter of taste, whether knickers are to be kept in their place as a serviceable, sensible sports costume, or whether they are to be flaunted as a new and overworked fad. '24.

THE COLLEGE MAGAZINE QUESTION

To the Wellesley College News:

Interest is reviving in the old question of whether or not Wellesley should have a College Magazine. Groups of students are discussing it constantly, especially the freshmen, who attack the upper classmen's attitude of "It's so much bother to have a magazine—and besides, the old one failed."

But the failure of the old one is no excuse for us to go on having no all-college magazine. We need one, and Wellesley should be as capable of supporting and editing one as Vassar and Smith.

One freshman has called attention to the fact that those interested in dramatics can try out their talents in the Barn, those in music in the Opercta, those in dancing in Tree Day, but for those interested in writing there is nothing except the NEWS and the Twig. The former affords an opportunity to those interested in one branch of writing only, and the latter contains only the products of the freshmen composition classes. The obvious conclusion is that we need a magazine.

In attempting to found a magazine we would have to consider two things: contributors and subscribers must be secured.

There was never a lack of contributors to the old magazine. There would not be to a new one, for too many girls are interested in writing. Consider the large number who go on with Composition after freshman year. The difficulty would lie in the financial end, in securing subscribers, not in getting contributors.

To meet this difficulty one student has developed an extremely practicable plan. She has suggested that since the college has shown itself either unable or unwilling to support a large magazine, we content ourselves with a literary supplement of the NEWS. This supplement could be under the same business management as the NEWS, but with a separate literary board. It could be printed once or twice a month, as the number of contributors warranted. It would not be expensive. The small cost of printing it, and the fact that it was under the business management of the NEWS, would secure its financial success and its subscribers.

Why not give it a trial? The risk in any case would be small, and the result might be inestimably valuable to the whole college. 1925.

NOTED BOSTON POET READS OWN VERSE

Miss Abbie F. Brown Gives Selections

Another of the Poets' Readings, sponsored by the English Department, took place Tuesday afternoon, April 11, in Founders' Hall, Miss Abbie Farwell Brown, the well known Boston poet, reading selections from her own poems.

Enhanced by the charm of the poet's personality and her dramatic force of interpretation, the reading was a source of genuine delight to the audience. It was divided into two groups, of which the first comprised selections from Miss Brown's more serious verse. Of a distinctly local flavor, as she herself remarked, these poems are permeated with the New England spirit. *East Winds*, whose swinging rhythm adds greatly to the subject presentation, is typical of this sectional appreciation.

Chooses Interesting Variety

Others of this type are *Names*, a well conceived contrast of old English and New England towns, and *Savages*, which borders on the satirical in describing the Puritan ancestors as exterminating the Indians to earn their Sabbath rest. Two poems perfect in detail and finished in meter and diction are *The Wall* and *Rose Perennial*. The first was written in answer to a poem of Robert Frost's, with whose opening line "Something there is that doesn't like a wall" Miss Brown disagreed. *The Wall* is a splendid tribute to her stern old Puritan grandfather. *Rose Perennial* has somewhat the same theme, and appeals through its simplicity and tender understanding of the need for beauty in the humblest lives.

Delightful Fancy Portrayed

The poems in the latter part of the reading, especially the children's poems, were characterized by a truly delightful fancy and whimsical imagination. *The Frightened Road* and *Uphill Street* are examples of this fanciful sketching. *Low Tide* is also imaginative and unusual in its characterizations. Of the children's poems, a field which claims much of Miss Brown's interest and ability, *Grandmother's House*, *Psychology* and *The English Dandelion* are typical illustrations.

Miss Abbie F. Brown is one of the younger Boston poets and a contributor to numerous magazines. She is also the author of many tales in prose. Among her publications are *Songs of Sixpence*, *Surprise House* and *The Lucky Stone*.

WELLESLEY WOMAN TO BE MISSIONARY

Miss Helen Bailey of Reading, Mass., a graduate of Wellesley College, will be one of the ten young women who will sail as missionaries to foreign lands during the summer and autumn under the auspices of the Woman's American Baptist Foreign Mission Society. She will be stationed in South India, where she will serve as an educational missionary. Miss Bailey, who for the past two years has served as pastor's assistant in the Newton Centre Baptist Church, expects to receive her M. A. degree from Boston University in June.

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FRASER BUILDS NEW GREEN-HOUSE TO SUPPLY DEMAND FOR ROSES

A new and remarkable building is rising on the other side of the railroad tracks—Wellesley's first iron construction green-house. The students' demands for roses have kept Mr. Fraser so busy that he has decided to build his fifth green-house and reserve it exclusively for roses. He is planning on one thousand seven hundred bushes.

"My business was started," Mr. Fraser said, "just seven years ago, by one Wellesley girl, who bought one fern for one dollar." That dollar now hangs from a molding, framed in state.

Mr. Fraser is able to state that the students' favorite flowers are sweet peas and roses; that eighty-five of them were thoughtful enough to send flowers home for Easter; that they are at all times mindful of their sick in Simpson, and that their fathers and mothers send them more flowers than do their "men" He knows their individual whims, their fancies, their elections, and their prom men.

APPOINTMENT BUREAU

Details regarding positions mentioned in this column will be furnished by the Director of the Appointment Bureau in response to inquiry by letter or in office hours, 5 Administration Building. The prefixed number should always be mentioned.

118 AS—A junior and senior high school is to be established in September in a town in Connecticut, and the Principal is seeking teachers in the following subjects: French and Spanish, English, Social Science, Mathematics, Commercial Branches, Physical Training, Chemistry and Physics, Biology, History, Geography, Manual Training, Domestic Science, Sewing, Frechand Drawing, Mechanical Drawing, Singing. This seems an opportunity for a group of Wellesley girls to obtain positions in the same school. Salaries range from $1,200 to $1,600, according to experience.

119 AS—A college in Mississippi desires a teacher of Latin and Mathematics, and also a teacher of Art. Presbyterians are preferred, but are not essential. Salary, $730, with board and laundry.

WORLD NEWS

Allies Warn Berlin

April 13—The Reparations Commission tonight adopted the text of a note to Germany informing her that the commission's decisions of March 21 are maintained, and that if Germany does not take necessary measures to put her finances in order the commission will be obliged on May 31 to enact penalties.

Women Free to Hold Office

April 13—The Supreme Judicial Court of Massachusetts today handed down an opinion in answer to questions by the State Senate, that women are eligible to hold elective and appointive offices and are not excluded from any positions from which they were excluded previous to the adoption of the nineteenth amendment.

Paper Makers' Strike Planned

April 14—Following a conference between the paper manufacturers and labor officials, the president of the paper makers' union said that it appeared certain a strike would be called on May 1, involving at the beginning 100,000 workers.

New Baltic League

April 15—Poland, Finland, Esthonia and Latvia have formed what practically amounts to a defensive treaty of alliance. Under the terms of the agreement the members of this new Baltic League are not only to settle all questions among themselves in a peaceful way, but "in case one of them is attacked without provocation they will adopt a benevolent attitude toward the attacked state, and agree upon the proper steps to take."

Louvain Chimes Ring National Anthems

April 15—Chimes will each hour alternately ring out "The Star Spangled Banner," and the national hymns of the allies from the belfry of the new million dollar library of the University of Louvain, funds for the erection of which are being raised in American colleges.

Pan-American Women Convene

April 16—The first Pan-American conference for women is opening April 20, at Baltimore. Representative women of North and South America will discuss such topics as "Education," "Women in Industry," "Prevention of Traffic in Women," "Child Welfare," "The Political Status of Women."

New Charter of Women's Rights

April 16. A "1922 charter of women's rights" is to be promulgated at the dedication of the new national headquarters of the Woman's Party at Washington on May 21. American women's rights, not yet won, and now being demanded, will be listed in this charter.

The College Anthology For 1922

Students who wish to submit poems for possible inclusion in this year's College Anthology (*The Poets of the Future*, Volume VI) are requested to send their contributions not later than May 15 to

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"DANCERS IN THE DARK" SHOWS THE OTHER SIDE OF PARADISE

The modern girl as an "excitement eater" is the theme of *Dancers in the Dark*, the first novel of Miss Dorothy Speare, Smith '19, recently published by George H. Doran Company. It is that spectacular representative of the younger generation, the prom girl, whom Miss Speare has chosen to embody her theories about present-day young women. She matches most of the more lurid features which have aided the sales of *This Side of Paradise* with incidents related from the girl's point of view; and concludes that the average modern girl is a more interesting and efficient person than her predecessor. Miss Speare has been described by an enthusiastic reviewer as "young enough to know what she is talking about." Whether or not that is true, her book is an interesting contribution to the growing mass of literature of this sort.

CALENDAR

Thursday, April 20. 3:40 P. M., Mary Hemenway Hall. Freshman-Sophomore Gymnasium Competition. 7:00-7:30 P. M., Step-singing.

Friday, April 21. 7:30 P. M., Mary Hemenway Hall. Indoor Riding Meet. 8:00 P. M., Billings Hall. Annual Concert of the Wellesley Symphony Orchestra.

Saturday, April 22. 2:30 P. M., Mary Hemenway Hall. Indoor Gymnastic Meet. Evening, the Barn. Concert by the Musical Clubs of Massachusetts Institute of Technology.

Sunday, April 23. 11:00 A. M., Houghton Memorial Chapel. Preacher, Dr. Henry S. Coffin. 7:30 P. M., Vesper Service.

Monday, April 24. 4:40 P. M., 7:30 P. M. Conferences under the management of the Wellesley Teachers' Association. 4:40 P. M., Founders' Hall. Mr. E. G. Preston, of S. S. Pierce Co., Boston, will speak of "The Business Man's Secretary." 4:40 P. M., Room 122 Founders' Hall. Miss Ruth L. White will speak on "Dietetics in Social Service."

Tuesday, April 25. 4:40 P. M., Room 222 Founders' Hall. Miss Emma L. MacAlarney will speak on "The Business World and the College Woman."

Alumnae Notes

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED

'15 Betty Porter to Edward Blake [illegible] ia.

[illegible] th to Amos '18, and Harvard Law School, '21.

'19 Mary Louise Grim to Dr. Daniel Black Coleman, Boston University Medical School, '18.

MARRIED

'16 Selma Loeb to Rabbi Ira E. Sanders, March 21, at Philadelphia, Pa.

'18 Marjorie Beach to Edward Haupt Reitz, March 21. At home: Jared avenue, Brookville, Pa.

'19 Emily Louise Thompson to Byron Lee Eastman, February 4, in New York City.

BORN

'16 To Helen **Kennedy** Patch, a daughter and third child, Priscilla Emily, February 22.

'17 To Adele **Schroeder** Cushman, a son, Rufus Cutler, III, September 9, 1921.

'17 To Virginia **Viall** MacLeod, a daughter and second child, Anna, March 30.

'16 To Margaret **McNaughton** Hester, a daughter, Virginia, March 26.

'19 To Truth **Binns** Cornell, a son, Edward Hussey Binns, March 1.

DIED

'12 Kathryn **Denfeld** Amtsbuechler, April 3, in Duluth, Minn.

'19 Mrs. Charles E. Henderson, mother of Amelia Henderson, March 14, at Indianapolis, Ind.

'94 Ellen Dutton Townsend, February 7.

'95 Elizabeth Allison Stark, suddenly, on April 5, at Cambridge, Mass.

'05 Frederick Warren, infant son of Eugenie **Lodwick Hecker,** February 27.

'05 Marshall Crane, infant son of Helen **Cook** Vincent, March 5.

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